1

00:00:00,000 --> 00:00:08,200

On this edition of Sightings, the new owners of this 120-year-old New Jersey farmhouse

2

00:00:08,200 --> 00:00:11,500

started finding Indian artifacts on their property.

3

00:00:11,500 --> 00:00:14,600

That's when their frightening experiences began.

4

00:00:14,600 --> 00:00:18,800

That particular night, I could feel a heartbeat at my back.

5

00:00:18,800 --> 00:00:20,800

Did you see that?

6

00:00:20,800 --> 00:00:22,300

Oh my gosh!

7

00:00:22,300 --> 00:00:27,800

Is it possible that large numbers of UFOs are being shielded by the sun's blinding rays?

8

00:00:27,800 --> 00:00:32,800

It is a real structured physical object up in the sky.

9

00:00:32,800 --> 00:00:38,800

Later, incredible cases of how family love defies all known forms of communication.

10

00:00:38,800 --> 00:00:44,800

With reported cases of alien abduction on the rise, a message is finally beginning to emerge.

11

00:00:44,800 --> 00:00:48,800

We're in danger of becoming extinct like the dinosaurs.

12

00:00:48,800 --> 00:00:54,800

And walking the sacred path, a centuries-old technique mysteriously calms the mind and body.

13

00:00:57,800 --> 00:01:23,800

Music

14

00:01:23,800 --> 00:01:26,800

Welcome to Sightings. I'm Tim White.

15

00:01:26,800 --> 00:01:30,800

By day, Randy Leibach is a federal police officer based in New Jersey.

16

00:01:30,800 --> 00:01:32,800

No nonsense, tough as nails.

17

00:01:32,800 --> 00:01:36,800

But after hours, he exchanges his service revolver for a magnetometer

18

00:01:36,800 --> 00:01:39,800

and becomes Randy Leibach ghost buster.

19

00:01:39,800 --> 00:01:43,800

And when we asked Randy if he was working on any cases right now, he said,

20

00:01:43,800 --> 00:01:45,800

I got a house for you.

21

00:01:45,800 --> 00:01:50,800

Music

22

00:01:50,800 --> 00:01:57,800

In 1961, the Worship family found a ramshackle 126-year-old home called Hunt House

23

00:01:57,800 --> 00:01:59,800

in rural Sussex County, New Jersey.

24

00:01:59,800 --> 00:02:02,800

Instantly, they knew this was where they belong.

25

00:02:02,800 --> 00:02:09,800

We saw this house looking so stately on the hill with a brook running around it and the waterfall.

26

00:02:09,800 --> 00:02:10,800

We fell in love with it.

27

00:02:10,800 --> 00:02:12,800

It was a feeling of excitement.

28

00:02:12,800 --> 00:02:15,800

Almost as though the house wanted us to move in.

29

00:02:15,800 --> 00:02:19,800

This is what the house looked like when the Worshings first moved in,

30

00:02:19,800 --> 00:02:22,800

weathered, neglected, and filled with echoes from the past.

31

00:02:22,800 --> 00:02:27,800

Echoes that started resonating again as soon as the family moved in.

32

00:02:27,800 --> 00:02:30,800

It was almost asleep and I would hear, I heard footsteps.

33

00:02:30,800 --> 00:02:36,800

And they started on the ceiling, went across the ceiling, went down the wall and right to my bed.

34

00:02:36,800 --> 00:02:38,800

You knew that there was something with the footsteps.

35

00:02:38,800 --> 00:02:42,800

It was just very strange, but I knew something had walked right up to my bed.

36

00:02:42,800 --> 00:02:47,800

I remember everyone in the family coming out into the hallway saying, what is that noise?

37

00:02:47,800 --> 00:02:52,800

And my father would always go upstairs and look with a flashlight and a gun even and never find anything.

38

00:02:52,800 --> 00:02:59,800

Until one night, when Glen Worshings says he came face to face with one of the haunting spirits inside his house,

39

00:02:59,800 --> 00:03:02,800

a free-plotting ball of light at the foot of his bed.

40

00:03:02,800 --> 00:03:05,800

And it moved out into the hallway and stopped.

41

00:03:05,800 --> 00:03:11,800

I got within a few feet of it and it moved into my son's bedroom and hovered at the foot of his bed.

42

00:03:11,800 --> 00:03:19,800

So I was a little concerned now, so I walked a little faster, walked up to it and just as I approached it, it vanished.

43

00:03:19,800 --> 00:03:21,800

It was gone.

44

00:03:21,800 --> 00:03:27,800

The paranormal encounters continued and the Worshings began to take a cavalier attitude.

45

00:03:27,800 --> 00:03:32,800

The sounds and apparitions were just part of the price one paid for living in a pre-Civil War mansion.

46

00:03:32,800 --> 00:03:37,800

But when Glen Worshings began digging up Native American artifacts long buried in his yard,

47

00:03:37,800 --> 00:03:42,800

he unwittingly stirred up a paranormal hornet's nest that no one could ignore.

48

00:03:42,800 --> 00:03:45,800

Recently, Jackie was attacked in her bed.

49

00:03:45,800 --> 00:03:53,800

That particular night, I could feel a heartbeat at my back and then all of a sudden I could hear this.

50

00:03:53,800 --> 00:03:59,800

This voice coming through my mouth, I thought, it's starting to possess me.

51

00:03:59,800 --> 00:04:02,800

I thought, that frightened me and I reached back.

52

00:04:02,800 --> 00:04:06,800

I could feel a coarse air like it feel on a dog.

53

00:04:06,800 --> 00:04:08,800

And I jumped out of bed.

54

00:04:08,800 --> 00:04:12,800

After 30 years, the family felt the spirits were turning violent.

55

00:04:12,800 --> 00:04:16,800

They turned for help to paranormal investigator Randy Leibach.

56

00:04:16,800 --> 00:04:19,800

He brings a unique perspective to the field,

57

00:04:19,800 --> 00:04:26,800

combining his interest in the paranormal with his day-to-day job experience as a federal law enforcement officer.

58

00:04:26,800 --> 00:04:30,800

On a day-to-day basis, I hear a lot of people tell me a lot of things

59

00:04:30,800 --> 00:04:39,800

and I've gotten to the point in my professional life where I can tell to a large degree of distinction between truth and lies.

60

00:04:39,800 --> 00:04:46,800

After a preliminary interview with Glen and Jackie Worshings, Leibach scanned Hunt House with a tri-field meter

61

00:04:46,800 --> 00:04:49,800

used to detect present levels of electromagnetic energy.

62

00:04:49,800 --> 00:04:52,800

According to Leibach and other investigators,

63

00:04:52,800 --> 00:04:56,800

unusually high readings are common in hauntings like this one.

64

00:04:56,800 --> 00:05:01,800

Throughout the first and second floor, Leibach noted only minimal electromagnetism.

65

00:05:01,800 --> 00:05:05,800

However, as he approached the third floor landing, the meter spiked.

66

00:05:05,800 --> 00:05:09,800

They're here. They're in this room.

67

00:05:09,800 --> 00:05:12,800

This closet's off the scale.

68

00:05:12,800 --> 00:05:15,800

That's right when you go through the doorway too.

69

00:05:15,800 --> 00:05:22,800

It indicates that there is a high-powered magnetic field inside this closet.

70

00:05:22,800 --> 00:05:24,800

I can't see any obvious source for it.

71

00:05:24,800 --> 00:05:29,800

Leibach discovered that the third floor was filled with pockets of high electromagnetism,

72

00:05:29,800 --> 00:05:35,800

but no room registered more energetically than the room where Glen stores his artifacts.

73

00:05:35,800 --> 00:05:38,800

And where my hand is, it's very cold.

74

00:05:38,800 --> 00:05:40,800

You're right. It's very cold.

75

00:05:40,800 --> 00:05:42,800

This thing on the wall.

76

00:05:42,800 --> 00:05:45,800

It's bitter. I told you I could feel it. My whole legs went by.

77

00:05:45,800 --> 00:05:47,800

I have never, never.

78

00:05:47,800 --> 00:05:50,800

And it's fluctuating. It's not a constant.

79

00:05:50,800 --> 00:05:54,800

This is the most unusual effect I have ever experienced.

80

00:05:54,800 --> 00:05:58,800

Leibach has taken field readings in dozens of homes

81

00:05:58,800 --> 00:06:03,800

and is aware that many natural environmental factors can cause high levels of electromagnetism.

82

00:06:03,800 --> 00:06:06,800

I am not aware of any natural phenomena

83

00:06:06,800 --> 00:06:13,800

which would cause a electromagnetic field to move around a premises.

84

00:06:13,800 --> 00:06:19,800

Sightings brought in psychic Jennifer Shepard for her take on the haunting activity at Hunt House.

85

00:06:19,800 --> 00:06:23,800

A crew is recording her walkthrough in both color and heat-sensitive thermal vision.

86

00:06:23,800 --> 00:06:28,800

As soon as Shepard comes into the house, she senses an energy vortex.

87

00:06:28,800 --> 00:06:33,800

One thing I pick up right in the center of the room is kind of a swirling energy,

88

00:06:33,800 --> 00:06:40,800

like sort of a tunnel or a funnel cloud, which means that there is like a power spot underneath here.

89

00:06:40,800 --> 00:06:45,800

The whole house has a feeling of, it's like a pulsating sorrow.

90

00:06:45,800 --> 00:06:50,800

On the second floor, Shepard feels the presence of several different entities,

91

00:06:50,800 --> 00:06:54,800

perhaps some of the more than half dozen former residents who died in this house.

92

00:06:54,800 --> 00:07:00,800

Shepard feels psychic impressions of sadness and also rage coming from the bedrooms,

93

00:07:00,800 --> 00:07:03,800

including the bedroom where Jackie felt she had been attacked.

94

00:07:03,800 --> 00:07:07,800

And in the third floor room, where Glenn and his son had encountered the ball of light,

95

00:07:07,800 --> 00:07:15,800

Shepard senses the spirit of a vicious creature, not human, and also a woman who was somehow connected to the animal.

96

00:07:15,800 --> 00:07:20,800

She may have been aware of this nasty little animal spirit that I keep seeing.

97

00:07:20,800 --> 00:07:26,800

Maybe she had had experiences with it, but it's almost like she's here to guard you against having lots of troubles with it.

98

00:07:26,800 --> 00:07:29,800

She may actually be sort of helping you out with that.

99

00:07:29,800 --> 00:07:33,800

Shepard says that the animal spirit was drawing her into Glenn's office,

100

00:07:33,800 --> 00:07:37,800

the same room where Randy Leibach had taken his abnormally high injuries.

101

00:07:37,800 --> 00:07:40,800

It's the strange animal presence, which is so dark.

102

00:07:40,800 --> 00:07:45,800

This elemental energy is very interested in some of the things that you collect.

103

00:07:45,800 --> 00:07:53,800

This energy feels like it has like two ears that are almost, I'm seeing like a wolf kind of,

104

00:07:53,800 --> 00:07:56,800

it's in the wolf or dog or canine family.

105

00:07:56,800 --> 00:08:01,800

Jackie is shocked. This is the same entity she remembers seeing the night of her attack.

106

00:08:01,800 --> 00:08:03,800

Shepard recommends a psychic cleansing.

107

00:08:03,800 --> 00:08:09,800

Using sage and cedar incense to draw out the spirits, Shepard believes she can then begin communication.

108

00:08:09,800 --> 00:08:15,800

Later, she reveals that the animal spirit did speak, angry about Glenn's artifacts.

109

00:08:15,800 --> 00:08:19,800

Shepard expressed Glenn's great respect for the Native American items in his collection,

110

00:08:19,800 --> 00:08:22,800

and she believes this will appease the spirit.

111

00:08:22,800 --> 00:08:28,800

My hope is that with this having happened, the Wurshings will not have so many of the physical things anymore

112

00:08:28,800 --> 00:08:31,800

because I think this entity has set its peace, basically.

113

00:08:31,800 --> 00:08:36,800

Shepard believes that the other entities in Hunt House were actually protecting the Wurshings,

114

00:08:36,800 --> 00:08:40,800

and now that the animal spirit is gone, the others may soon follow.

115

00:08:40,800 --> 00:08:45,800

In the meantime, Randy Leibach pursues his more practical, scientific study.

116

00:08:45,800 --> 00:08:50,800

I have been to other places which I definitely believe are haunted in some fashion or other.

117

00:08:50,800 --> 00:08:54,800

Now, them have interested me as much as this place does.

118

00:08:54,800 --> 00:08:59,800

As a cop, Randy Leibach knows how important hard evidence is to a case.

119

00:08:59,800 --> 00:09:04,800

Eyewitnesses are often unreliable, and circumstantial evidence is usually not enough to convict.

120

00:09:04,800 --> 00:09:11,800

So, at Hunt House, he realizes he must continue, slowly and tediously, to build a mountain of evidence necessary

121

00:09:11,800 --> 00:09:14,800

to convince everyone that this place is haunted.

122

00:09:14,800 --> 00:09:16,800

Next.

123

00:09:16,800 --> 00:09:19,800

UFOs hidden by the sun's rays.

124

00:09:19,800 --> 00:09:21,800

Psychics search for MIAs.

125

00:09:21,800 --> 00:09:24,800

And a message from Alien Abductees.

126

00:09:31,800 --> 00:09:37,800

Recently, sightings received a call from John Bro, a viewer who claimed that he'd developed a new technique

127

00:09:37,800 --> 00:09:41,800

for videotaping UFOs called solar obliteration.

128

00:09:41,800 --> 00:09:44,800

Frankly, the technique sounded a little offbeat to us,

129

00:09:44,800 --> 00:09:50,800

but when a sighting's camera crew tried out Bro's method, amazing images appeared on our videotape.

130

00:09:55,800 --> 00:10:03,800

We simply don't know what these objects are, darting across the Southern California sky and captured on home video.

131

00:10:03,800 --> 00:10:08,800

According to the photographer, they're extraterrestrial, or possibly interdimensional spacecraft.

132

00:10:08,800 --> 00:10:14,800

Skeptics who have looked at these tapes see nothing more than dust, pollen, and airborne cottonwood seeds.

133

00:10:14,800 --> 00:10:22,800

But John Bro, the man who videotaped these UFOs, steadfastly disagrees with those who insist that there must be an earthly explanation.

134

00:10:22,800 --> 00:10:27,800

The first time I tell people I can just see their denial glands popping up in their forehead,

135

00:10:27,800 --> 00:10:32,800

and it's hard to deal with it first, but I found that we can adjust to it.

136

00:10:33,800 --> 00:10:39,800

100% of the time that I personally tried this, I've caught something.

137

00:10:39,800 --> 00:10:44,800

It's a simple technique that has gotten us really good results.

138

00:10:44,800 --> 00:10:51,800

The technique is called solar obliteration. Using an awning, or in this case, a cement overhang to block the sun,

139

00:10:51,800 --> 00:10:54,800

John Bro points his camcorder skyward.

140

00:10:54,800 --> 00:11:03,800

I'm walking out the direct rays of the surface of the sun, and allowing me to pierce safely into its corona.

141

00:11:03,800 --> 00:11:14,800

So I'm basically making an artificial eclipse. But still, I will focus my attention into the fanned out corona.

142

00:11:14,800 --> 00:11:20,800

Creating an artificial solar eclipse to photograph UFOs was intriguing to the sightings team,

143

00:11:20,800 --> 00:11:24,800

because of our experience studying the real solar eclipse in Mexico City,

144

00:11:24,800 --> 00:11:32,800

that coincided with the largest mass UFO sighting in history, and hundreds of those UFOs were captured on home video.

145

00:11:35,800 --> 00:11:42,800

Are these objects photographed with the solar obliteration technique somehow connected to the Mexico City sightings?

146

00:11:42,800 --> 00:11:47,800

I believe they've always been there. We're just now discovering it.

147

00:11:47,800 --> 00:11:57,800

The same thing that is concealing them and hiding them, when the direct sunlight is taken out of the frame,

148

00:11:57,800 --> 00:12:00,800

is also revealing them or betraying them.

149

00:12:00,800 --> 00:12:06,800

Could these objects, hundreds of them appearing every day, really be alien craft?

150

00:12:06,800 --> 00:12:13,800

Sightings asked John Bro if we could take his UFO tapes to an independent video analyst. He agreed without hesitation.

151

00:12:13,800 --> 00:12:22,800

I've been doing this for a long time. Not just digital image processing, but the study of UFO images.

152

00:12:22,800 --> 00:12:29,800

Jim De La Toso is a computer scientist with expertise in the digital enhancement of videotapes.

153

00:12:29,800 --> 00:12:34,800

He says the objects on several different tapes using the solar obliteration method

154

00:12:34,800 --> 00:12:39,800

match precisely the classic UFO shapes catalogued in his photo archive.

155

00:12:40,800 --> 00:12:52,800

Hundreds of times in the last 50 years, we've been categorizing different, very specific shapes of these unknown craft.

156

00:12:52,800 --> 00:12:59,800

This is one of the exact shapes that has been seen since the 50s.

157

00:12:59,800 --> 00:13:07,800

Sometimes there's a cylinder and a disc. The disc really looks like Saturn.

158

00:13:07,800 --> 00:13:12,800

It's a ball. Sometimes you see the top and the bottom, sometimes you just see the top.

159

00:13:12,800 --> 00:13:21,800

Not saying it's alien, but at this point we're saying it is a real structured physical object up in the sky.

160

00:13:21,800 --> 00:13:27,800

The phenomenon is striking in its simplicity. No more staring at the nighttime sky for days on end.

161

00:13:27,800 --> 00:13:30,800

Simply walk the sun, point and shoot.

162

00:13:30,800 --> 00:13:39,800

I suggest that anyone that has a video camera can go outside and get something on video that is highly unusual.

163

00:13:39,800 --> 00:13:49,800

Could be a UFO, could be an alien piloted spacecraft, could be cottonwood, could be a hot air balloon, could be a lot of things.

164

00:13:49,800 --> 00:14:00,800

But if it's carefully planned out, there's a good chance that an ordinary person with an average above average is better.

165

00:14:00,800 --> 00:14:05,800

Camera can go outside and videotape something very exciting.

166

00:14:05,800 --> 00:14:13,800

But it's important to remember that focusing directly on the sun can seriously damage your expensive video equipment.

167

00:14:13,800 --> 00:14:17,800

And of course the damage you can do to your eyes may be permanent.

168

00:14:18,800 --> 00:14:26,800

I would advise anyone attempting the technique to use the same amount of precaution as if they were viewing a total eclipse of the sun.

169

00:14:26,800 --> 00:14:31,800

You cannot look directly at the surface. It could cause blindness obviously.

170

00:14:31,800 --> 00:14:38,800

That's why I block it out right to the edge of the surface. And always wear UV protective sunglasses.

171

00:14:38,800 --> 00:14:42,800

Did you see that? Oh my gosh!

172

00:14:42,800 --> 00:14:51,800

The images you are now watching were taped by the sightings team using our broadcast quality camera equipment and John Brough's solar obliteration method.

173

00:14:51,800 --> 00:15:00,800

We were surprised when we started getting these UFOs. And here are those objects in slow motion pulsing and moving through the daylight sky.

174

00:15:00,800 --> 00:15:11,800

These objects are almost identical to the ones that John Brough had already recorded and objects shot by two other photographers in a completely different part of the country.

175

00:15:11,800 --> 00:15:19,800

Is it possible that this low-tech taping method is somehow allowing us to see things we're not supposed to see?

176

00:15:19,800 --> 00:15:24,800

We went back to Dillatoso with the videotape shot by the sightings team.

177

00:15:24,800 --> 00:15:33,800

We know the difference between bugs and airplanes and birds and cottonwood and dandelions floating in the air.

178

00:15:33,800 --> 00:15:40,800

This is a structured solid object some distance away, moving at high speed.

179

00:15:40,800 --> 00:15:52,800

What I can say is that the aspects and the sightings tape of this momentary streak behind the clouds is the same characteristics as the John Brough tape.

180

00:15:52,800 --> 00:15:55,800

Two, two, there's a headlight.

181

00:15:55,800 --> 00:16:02,800

If you decide to try the solar obliteration method outlined in this report, remember not to look directly into the sun.

182

00:16:02,800 --> 00:16:06,800

It only takes a moment to cause permanent damage to your eyes.

183

00:16:06,800 --> 00:16:10,800

Next, electronic communication with the spirit world.

184

00:16:10,800 --> 00:16:16,800

A newly discovered solar system remarkably like ours. And psychic search for MIAs.

185

00:16:17,800 --> 00:16:23,800

Here are some of the stories sightings is following in the news.

186

00:16:23,800 --> 00:16:35,800

The Vietnamese government has agreed to participate in an experimental program to find soldiers still missing in action from the Vietnam War.

187

00:16:35,800 --> 00:16:37,800

They're going to use psychics.

188

00:16:37,800 --> 00:16:48,800

In Hanoi, Vietnam, the government is turning to the paranormal in its search for soldiers still missing in action since the Vietnam War.

189

00:16:48,800 --> 00:17:01,800

Psychics in mediums already have an established place in Vietnamese culture and now many are hard at work helping families locate the 300,000 Vietnamese soldiers and civilians who remain unaccounted for.

190

00:17:02,800 --> 00:17:10,800

On a previous sightings report, we brought you the story of Lailie Hastelup's search for her brother missing in action since 1963.

191

00:17:10,800 --> 00:17:18,800

With the help of a Vietnamese psychic and wizard, Lailie did locate the remote cave where her brother had been hastily buried.

192

00:17:18,800 --> 00:17:27,800

As in that case, Vietnamese psychics used dousing rods and sacred coins to make a connection with what they believe are the restless spirits of the dead.

193

00:17:27,800 --> 00:17:35,800

These mediums believe that there is a great noise in the paranormal realm, the sound of thousands of spirits calling out to be found.

194

00:17:35,800 --> 00:17:43,800

According to Vietnamese tradition, finding the earthly remains of these restless spirits is essential to a peaceful afterlife.

195

00:17:43,800 --> 00:17:52,800

If someone isn't taken care of in their afterlife, then those spirits are very unhappy and they may roam around the earth.

196

00:17:52,800 --> 00:17:59,800

And the Vietnamese project gives new hope that the remains of American MIAs will be found as well.

197

00:18:02,800 --> 00:18:13,800

In Boulder, Colorado, Mark Macy is just one of several members of a worldwide consortium of telecommunications researchers who are claiming that they have been contacted by the spirit world.

198

00:18:13,800 --> 00:18:22,800

And Macy believes that recent advances in computer technology have afforded deceased scientists a shortcut from their world to ours.

199

00:18:23,800 --> 00:18:34,800

Our spirit colleagues are trying to provide some hard evidence for the first time in history that

life does indeed continue, that our loved ones still are alive even though they've passed to another world.

200

00:18:34,800 --> 00:18:48,800

Claims of spirit communication through electronic media date back more than 20 years when Luxembourg researcher Frans Schreiber reportedly received images of the dead on a closed circuit television system.

201

00:18:48,800 --> 00:18:56,800

Among the video images that have mysteriously appeared on the screen are these of his daughter who died at age 17.

202

00:18:57,800 --> 00:19:06,800

Similarly, paranormal researchers like Al Rober have successfully recorded enigmatic messages within the white noise of television static.

203

00:19:06,800 --> 00:19:11,800

In a number of controlled studies, ghostly voices have been heard.

204

00:19:12,800 --> 00:19:31,800

And now, the scientists, researchers and educators who comprise the ITC organization claim to have successfully communicated with the other side, not just through television, but via telephone calls, faxes and most recently, email.

205

00:19:31,800 --> 00:19:44,800

Someday, I'm sure there will be thousands of telephones and computers hooked up in a network both on this side and on the other side. I suppose that would give the term Ethernet a whole new meaning.

206

00:19:45,800 --> 00:19:58,800

In San Antonio, Texas, at the most recent meeting of the American Astronomical Society, two California scientists announced a groundbreaking discovery.

207

00:19:58,800 --> 00:20:07,800

They have found two new planets in the constellations Virgo and Ursa Major, and these planets are orbiting stars very much like our own sun.

208

00:20:07,800 --> 00:20:17,800

By measuring the levels of disturbance in the disc-like fields around these stars, the scientists have included that there are billions of solar systems in the deep reaches of space.

209

00:20:18,800 --> 00:20:30,800

What we're concluding is that around this star, there is a planet orbiting. So this, of course, is very exciting, although other planet-like objects have recently been reported around other systems.

210

00:20:30,800 --> 00:20:35,800

This is really the first time we've seen something that could be very like our own solar system.

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00:20:35,800 --> 00:20:43,800

These new planets, and another discovered by Swiss astronomers in 1995, are too dim to be seen with existing technology.

212

00:20:43,800 --> 00:20:54,800

But scientists can measure the amount of heat they generate and determine each planet's size, shape and surface temperature, and their calculations are earth-shaking.

213

00:20:54,800 --> 00:21:06,800

One of the new worlds is approximately eight times the size of Jupiter and is temperate enough for water to exist in liquid form, and that raises the tantalizing possibility that there is life on other planets.

214

00:21:06,800 --> 00:21:12,800

These new discoveries will have a tremendous impact on the future of NASA and space exploration projects.

215

00:21:12,800 --> 00:21:27,800

A new space race is now beginning. The race to capture images of these unseen worlds, and astronomers predict that pictures of earth-like worlds, complete with mountains, oceans, and perhaps even lifeforms, are achievable within the next 25 years.

216

00:21:27,800 --> 00:21:40,800

The next breed of space telescopes may very well send back images that Earth is not unique. It will be a startling revelation, one with global and cosmic implications, that, in fact, we are not alone.

217

00:21:43,800 --> 00:21:49,800

We'll have more stories from the news next time. Now, here's what's coming up on CITIES.

218

00:21:49,800 --> 00:21:56,800

Those who have experienced the terrifying ordeal of being abducted now say a more positive message is being conveyed.

219

00:21:56,800 --> 00:22:01,800

We can create beauty, we can create love, we can create serenity.

220

00:22:01,800 --> 00:22:04,800

Later, psychic family ties.

221

00:22:05,800 --> 00:22:20,800

The alien abduction phenomenon has taken a significant turn in recent months. The fear and outrage suffered at the hands of the supposed alien captors. He's no longer the norm.

222

00:22:20,800 --> 00:22:29,800

Now, abductees want to be known as experiencers, and they are returning from their experiences with a sense of purpose and an important message.

223

00:22:29,800 --> 00:22:32,800

CITIES correspondent Carla Walt reports.

224

00:22:39,800 --> 00:22:48,800

When I first saw the needle, and I saw he was going to do it, I'm telling him, don't do it. It's going to hurt. I mean, this is terror. You're being kidnapped. You don't know what's going to happen.

225

00:22:48,800 --> 00:23:03,800

Betty Hill's unsettling story of her and husband Barney's abduction over 30 years ago set the emotional tone for thousands of accounts of alien abduction to follow, the feeling of abject terror at the hands of extraterrestrial captors.

226

00:23:03,800 --> 00:23:07,800

I hate what they do to me. I hate what they do to my mind. I hate what they do to my body.

227

00:23:07,800 --> 00:23:12,800

I thought, CIT, I'm going to die of a heart attack or something, because it was not human.

228

00:23:12,800 --> 00:23:17,800

And it was not a fun experience. This is not something I would wish on anybody.

229

00:23:17,800 --> 00:23:28,800

Although the Nightmare is probing and mind control by strange beings is still widely reported, many of these abductees are coming back with something more than the horrifying details of their experience.

230

00:23:28,800 --> 00:23:38,800

I started getting these thoughts in my head that didn't seem to belong to me, but I write it all down. I've been writing it down.

231

00:23:38,800 --> 00:23:46,800

Gene Robertson has felt compelled to communicate on behalf of the beings that she believes have been abducting her since childhood.

232

00:23:46,800 --> 00:23:56,800

We have researched your physiology to understand the elements that are parallel to our own. We mean you no harm, but we must save ourselves from extinction.

233

00:23:56,800 --> 00:24:05,800

When acceptance of the reality of our kind is tolerated within your population, a more open relationship can begin.

234

00:24:05,800 --> 00:24:12,800

There doesn't seem to be any sign that they're here to deliberately hurt or deliberately to help.

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00:24:12,800 --> 00:24:20,800

The natural reaction of terror and confusion and self-doubt, all of those things I think are unintended side effects.

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00:24:20,800 --> 00:24:30,800

Side effects that could be avoided if the extraterrestrial understood more about human nature, according to author Bud Hopkins, a pioneer in abduction phenomenon research.

237

00:24:30,800 --> 00:24:43,800

Every single abductee says over and over, if they would just walk in the front door, not scare me, not paralyze me, and sit down and say, look, we have a problem, would you help?

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00:24:43,800 --> 00:24:49,800

Practically every abductee said if they would ask my permission and explain, I might say, sure, I'll help you.

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00:24:49,800 --> 00:24:58,800

But artist Steve Neal and many others who have already made contact believe humans must agree to

meet the aliens on their terms.

240

00:24:58,800 --> 00:25:02,800

What is it that you perceive that you're being told?

241

00:25:02,800 --> 00:25:08,800

We as a race of beings aren't very successful. I think that's really evident. We've separated ourselves from nature.

242

00:25:08,800 --> 00:25:18,800

We have the sense that nature's over there and we're over here and that really this world was kind of made for us to do whatever we want, to trash it in the name of personal gain and profit.

243

00:25:18,800 --> 00:25:23,800

And I think that we're in danger of becoming extinct like the dinosaurs.

244

00:25:23,800 --> 00:25:30,800

Describe the physical nature of when you were given this message. What happened to you?

245

00:25:30,800 --> 00:25:45,800

Predominantly, it's like it's real. They're there with me. They take me into the scene, whether

it's, you know, if it's the world after a nuclear war, they take me right down the streets and I see all the bodies and the whole bit.

246

00:25:45,800 --> 00:25:56,800

And I realize that they're trying to give me a message, you know, and that I'm supposed to take this message and take this possible future and do something about it, try to prevent it.

247

00:25:56,800 --> 00:26:04,800

Harrowing visions of the future have led many abductees into one of the more than 250 support groups in the United States.

248

00:26:04,800 --> 00:26:10,800

I visited one such group in Southern California led by hypnotherapist, Yvonne Smith.

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00:26:10,800 --> 00:26:22,800

I've worked now with well over 100 cases. People have been told that there's going to be devastation, that there's going to be tremendous earth changes.

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00:26:22,800 --> 00:26:30,800

They are shown these images. It's something that's put into their mind by the abductors. It's very difficult to explain.

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00:26:30,800 --> 00:26:32,800

What kind of images?

252

00:26:32,800 --> 00:26:42,800

There are tremendous earthquakes, hurricanes, I mean, to the point where we're all going to be destroyed.

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00:26:42,800 --> 00:26:46,800

And when I'm in the middle of a session listening to this, it's very frightening.

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00:26:46,800 --> 00:26:55,800

Those bearing this extraterrestrial prophecy feel a responsibility to deliver the message and hopefully to prevent the prophecy from coming true.

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00:26:55,800 --> 00:27:05,800

I think it's very important to point out that all of these images and so forth of disaster or this or other can be reversed. It's not written in stone.

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00:27:05,800 --> 00:27:09,800

Is it your responsibility, though, to get it reversed? And how does that...

257

00:27:09,800 --> 00:27:10,800

All of our responsibility.

258

00:27:10,800 --> 00:27:20,800

I was told very distinctly that this is our planet. And we are very powerful beings and we have to start using that in a positive way because then we can create beauty.

259

00:27:20,800 --> 00:27:27,800

We can create love. We can create serenity instead of destroying everything and complaining that there's no serenity.

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00:27:27,800 --> 00:27:35,800

And Kathleen Cook believes that she has also discovered why so many abductees must endure humiliating medical experiments.

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00:27:35,800 --> 00:27:42,800

They're trying to not only help out their race but help out us in case we can't live in this environment anymore.

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00:27:42,800 --> 00:27:47,800

We might need different kinds of bodies. We might need different kinds of adaptations.

263

00:27:47,800 --> 00:27:51,800

We might need to be able to handle different kinds of climates.

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00:27:51,800 --> 00:28:02,800

Some people claim to have gained special healing powers during their close encounters, suggesting that the motive behind the experimentation may in fact be for the benefit of the human race.

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00:28:02,800 --> 00:28:17,800

I woke up and there was a gray by my side, left side. And he was putting in what appeared to be laser type objects in my brain.

266

00:28:17,800 --> 00:28:26,800

And I was told that I would have an energy and that I would be able to help people who are ill.

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00:28:26,800 --> 00:28:32,800

I believe the aliens helped to perfect this energy in my body.

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00:28:32,800 --> 00:28:39,800

Whatever the reason for the alien abduction phenomenon, those who claim to have experienced contact are returning with a new perspective.

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00:28:39,800 --> 00:28:46,800

Fear has given way to curiosity, acceptance, and a commitment to spread their alien message.

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00:28:46,800 --> 00:29:00,800

We will continue covert contact for now. Soon we will be able to establish a more active and cohesive relationship, an equal partnership within the alliance of intelligent life forms.

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00:29:00,800 --> 00:29:10,800

The State University of New York Press has just published a scholarly collection of essays, including several by John Saliba, on the topic of extraterrestrial theology.

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00:29:10,800 --> 00:29:15,800

Its title, The Gods Have Landed, New Religions from Other Worlds.

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00:29:15,800 --> 00:29:20,800

Next, exploring the psychic connection between parents and children.

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00:29:20,800 --> 00:29:25,800

This picture just popped into my head. My lovely Jenny was going to have an accident.

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00:29:26,800 --> 00:29:40,800

The biological connection between parent and child is easily seen in family photographs and can be proven scientifically under a microscope.

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00:29:40,800 --> 00:29:47,800

But what about the connection that goes beyond reason, that familial sense of psychic connectedness known as bonding?

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00:29:47,800 --> 00:29:52,800

Because it can't be duplicated in a test tube. Does that mean it isn't real?

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00:29:56,800 --> 00:30:04,800

With every loving family, there is a connection that goes far beyond simple biology.

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00:30:04,800 --> 00:30:11,800

There is the ability to feel each other's pain, sense each other's thoughts, even know at a distance when a loved one is in danger.

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00:30:11,800 --> 00:30:16,800

It is, say some paranormal researchers, daily prove that ESP is real.

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00:30:16,800 --> 00:30:21,800

It just got to accept it, that it's there and it's a sign of love, it's natural.

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00:30:22,800 --> 00:30:28,800

Cassandra Eason is a psychologist who has written several books exploring the psychic bond within families.

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00:30:28,800 --> 00:30:35,800

Her interest in the subject began when Cassandra's son Jack predicted that his father would soon be in a serious motorcycle accident.

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00:30:35,800 --> 00:30:41,800

I suppose I was suspicious about what you'd call psychic instincts, intuitions.

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00:30:41,800 --> 00:30:47,800

And one day when Jack was two and a half he said, Dad's gone rolly-poly on his motorbike, but he's alright.

286

00:30:47,800 --> 00:30:58,800

At that exact time, Dad was riding down the motorway and he skidded on a patch of wool and went straight into the back of a lorry.

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00:30:58,800 --> 00:31:03,800

But his motorbike was smashed to pieces, but he was alright.

288

00:31:03,800 --> 00:31:09,800

When I got home, Cass came running out and said, It's alright, we know what happened.

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00:31:09,800 --> 00:31:13,800

But Jack told us, I can't really explain it myself.

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00:31:13,800 --> 00:31:17,800

That somehow he knew when I was having an accident.

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00:31:17,800 --> 00:31:25,800

And, say, sci-phenomena researchers, this is not an isolated event and may be far more common than most people believe.

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00:31:25,800 --> 00:31:36,800

Joan and Genevieve Weston have always been very close, never more so than when Joan had a premonition that her daughter would have a car accident on her way to the airport.

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00:31:37,800 --> 00:31:43,800

I wasn't actually doing anything except thinking hard about what I was going to do for lunch.

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00:31:43,800 --> 00:31:48,800

When it just popped into my head, this picture just popped into my head.

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00:31:48,800 --> 00:31:51,800

It was as awful as if it had actually happened.

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00:31:51,800 --> 00:31:55,800

My lovely Jenny was going to have an accident.

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00:31:55,800 --> 00:32:03,800

I watched her drive off in this still in this brilliant sunshine and just prayed that my imagination was working over time.

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00:32:03,800 --> 00:32:07,800

But I still had this sinking feeling in my stomach.

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00:32:07,800 --> 00:32:17,800

I was in an inside lane looking for my exit to the airport and I could see a shape of a truck ahead, a flatbed lorry.

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00:32:17,800 --> 00:32:20,800

And suddenly, no brakes.

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00:32:20,800 --> 00:32:32,800

So I just took the car down through the gears, manual shift, and applied the handbrake and came to a complete stop with the hood of the car underneath.

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00:32:33,800 --> 00:32:39,800

The actual lorry in front, which was pretty frightening at the time.

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00:32:39,800 --> 00:32:45,800

Dr. Doug Henderson is a professor of psychology at the University of Wisconsin at Stevens Point.

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00:32:45,800 --> 00:32:51,800

He attributes familial telepathy to a field of energy that science cannot yet measure.

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00:32:51,800 --> 00:33:01,800

When we look to find where the psychic phenomena occur, it seems that they occur frequently in people who are biologically related, particularly between mothers and their children.

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00:33:01,800 --> 00:33:07,800

Of course that stands to reason because we all spent the first nine months of our life as a part of our mother's body.

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00:33:07,800 --> 00:33:17,800

In the case of twins, strong anecdotal evidence already exists to prove a psychic link between siblings, but so far, scientific proof has eluded laboratory researchers.

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00:33:17,800 --> 00:33:23,800

I think that there are whole dimensions of reality that are simply waiting to be discovered out there.

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00:33:23,800 --> 00:33:30,800

I come back to Marconi discovering radio waves. They existed. They're part of the environment.

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00:33:30,800 --> 00:33:36,800

We simply didn't know how to look for them. And once we find how to look for these things, I think they'll be there.

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00:33:36,800 --> 00:33:43,800

Dolores Jenkins was haunted by a recurring dream in which she vividly saw her son, Greg, crashing his moped.

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00:33:43,800 --> 00:33:48,800

And then it became more than just a dream for Dolores, who is an emergency dispatch operator.

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00:33:49,800 --> 00:33:54,800

Before the accident happened, I was sitting there and then I started getting that feeling.

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00:33:54,800 --> 00:33:59,800

Like I said, something's wrong, something's going to happen. And I said, oh my god, no, this is it.

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00:33:59,800 --> 00:34:06,800

I could see it just detail, everything detail, okay? And then I see him making that turn.

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00:34:06,800 --> 00:34:17,800

I see the bike sliding out and I see Greg going that way. And then I bounce, bounce, you know, it's just like slow motion.

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00:34:17,800 --> 00:34:25,800

We hit like this oil and we slid and when he pulled me down, I knocked my head on the concrete when I'm conscious.

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00:34:25,800 --> 00:34:33,800

If she could predict the future, Dolores felt, perhaps she could also change it, visualizing her son's complete recovery.

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00:34:33,800 --> 00:34:42,800

I'm a mother. I don't want my son to get hurt. And I remember the dream. So I get up and I start to walk around and do something that maybe will change this dream.

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00:34:42,800 --> 00:34:46,800

You know, I was protecting my child from getting mangled and hurt.

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00:34:46,800 --> 00:34:53,800

Greg did make a complete recovery. He believes his psychic bond with his mother made all the difference.

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00:34:53,800 --> 00:34:57,800

I didn't believe it too until it happens to you, and that's when you believe it.

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00:34:57,800 --> 00:35:04,800

Mainstream scientists do not believe that these anecdotal accounts prove conclusively the existence of psychic ability.

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00:35:04,800 --> 00:35:08,800

But for the families involved, no more proof is necessary.

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00:35:08,800 --> 00:35:17,800

We don't actually try and label it. We're just most awfully grateful it's there because it's quite unreassuring and quite a comforting thing.

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00:35:17,800 --> 00:35:30,800

They're the link of love. They're not spooky. They're natural parts of human experience, starting perhaps from before both and perhaps going beyond death.

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00:35:31,800 --> 00:35:40,800

If you feel that you and your family have a psychic bond, researchers suggest you keep a diary to document your paranormal connections.

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00:35:40,800 --> 00:35:46,800

If enough people begin to document these coincidences, maybe they won't be called coincidences anymore.

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00:35:46,800 --> 00:35:51,800

Next, entering an altered state of consciousness by walking a sacred path.

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00:35:51,800 --> 00:35:55,800

The Labyrinth is really, it's a blueprint where psyche meets soul.

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00:36:01,800 --> 00:36:07,800

Mases are popular brain teasers designed to confuse and challenge the solver.

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00:36:07,800 --> 00:36:12,800

But the earliest mazes, called labyrinths, had a completely different purpose.

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00:36:12,800 --> 00:36:16,800

They were designed to awaken spiritual energy and healing.

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00:36:16,800 --> 00:36:24,800

In fact, tracing a labyrinth in ancient Greece was sent to be one way to unlock all the secrets of the universe.

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00:36:25,800 --> 00:36:33,800

Unlike mazes that are designed to frustrate you through traps and dead ends, labyrinths are designed for peaceful meditation.

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00:36:33,800 --> 00:36:37,800

A labyrinth is a spiritual tool because it has simply one path.

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00:36:37,800 --> 00:36:43,800

And you follow that path, walking all the way in, and you know that it takes you to the center.

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00:36:43,800 --> 00:36:51,800

Dr. Lauren Artress became fascinated with labyrinths from the moment she first walked one during a spiritual conference in 1991.

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00:36:51,800 --> 00:36:58,800

When she returned to her ministry at Grace Cathedral in San Francisco, Dr. Artress couldn't let go of her memory of the labyrinth.

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00:36:58,800 --> 00:37:02,800

It finally hit me, put the labyrinth into the cathedral.

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00:37:02,800 --> 00:37:05,800

And I was very skeptical about this idea.

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00:37:05,800 --> 00:37:09,800

In fact, when I first started telling my colleagues, I turned beet red.

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00:37:09,800 --> 00:37:11,800

And yet I felt driven to do it as well.

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00:37:11,800 --> 00:37:15,800

And that sent me to books, into research.

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00:37:15,800 --> 00:37:25,800

Her research led Dr. Artress to the renowned cathedral in Charter, France, where she walked a long forgotten labyrinth designed by monks around 1220 AD.

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00:37:25,800 --> 00:37:29,800

But what I learned was that this is an ancient lost art.

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00:37:29,800 --> 00:37:36,800

This is an ancient tool that has been lying in the archives of many religious traditions, dusty and forgotten.

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00:37:36,800 --> 00:37:46,800

Because we emphasize the rational mind so much at the cost of the intuitive, the deep spiritual element that we each carry within us.

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00:37:46,800 --> 00:37:52,800

And that's why we're so hungry now as we look and walk into the next century.

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00:37:52,800 --> 00:37:58,800

Throughout history, labyrinths have enjoyed peaks of popularity and then they disappear.

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00:37:58,800 --> 00:38:00,800

This happens time and time again.

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00:38:00,800 --> 00:38:06,800

Today, we're waking up to new ways of viewing reality.

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00:38:06,800 --> 00:38:10,800

And labyrinths are tools that can help you experience that.

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00:38:10,800 --> 00:38:17,800

Sig Lohngren, an Earth mysteries writer and lecturer, has designed his own labyrinth in the backyard of his northern Vermont home.

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00:38:17,800 --> 00:38:24,800

I walk labyrinths because they help me think more clearly about issues that are up for me in my life.

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00:38:25,800 --> 00:38:35,800

And they help me look at problems from different points of view and offer possible resolution and a way of checking out whether that resolution is really valid or not.

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00:38:35,800 --> 00:38:47,800

The intense mystical effect of a labyrinth caused this man, Alex Champion, to abandon his professional career six years ago so he could design and build the winding pathways for others.

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00:38:48,800 --> 00:38:56,800

I was working as a research biochemist in a research facility and I really saw that I didn't want to do that for the rest of my life.

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00:38:56,800 --> 00:39:05,800

So I was looking for a way out, essentially. And I decided that I would start making labyrinths as a profession.

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00:39:05,800 --> 00:39:10,800

It was an unusual path for a man trained in mainstream science.

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00:39:10,800 --> 00:39:20,800

I think it's basically the design fascinates me. I think the experience that people get when they walk fascinates me.

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00:39:20,800 --> 00:39:30,800

And I actually like to make them. I like to dig out the soil and shape it into this labyrinth. I find that very satisfying.

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00:39:30,800 --> 00:39:36,800

And Champion continues to find satisfying nuances in his labyrinth building.

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00:39:36,800 --> 00:39:48,800

The original reason why I got into him was that there was spiritual symbol. But then after a while I saw that other friends actually said to me, Alex you're making artwork.

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00:39:48,800 --> 00:39:57,800

And this was very difficult for me to appreciate being a scientist. But gradually I came to appreciate that fact. I also saw them as gardens.

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00:39:57,800 --> 00:40:03,800

For those who choose to walk a labyrinth, there are three stages of transformation according to Dr.

Artress.

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00:40:03,800 --> 00:40:11,800

As you're walking into the labyrinth, you're purging or releasing, letting go. We shed our everyday thoughts.

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00:40:11,800 --> 00:40:19,800

The center, illumination, is a place of prayer and meditation. The only instruction is to walk in with an open heart and an open mind.

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00:40:19,800 --> 00:40:27,800

So it's a sense of receiving and opening yourself. And then when you're completed in the center, you can walk the same path back out.

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00:40:27,800 --> 00:40:35,800

And you again enter union. And there's a strange sense of empowerment and everything kind of coming together when you're walking out of the labyrinth.

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00:40:35,800 --> 00:40:43,800

There's a renewed sense of, okay, I can do this. I can do this. I can do the tasks that's before me in the world.

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00:40:43,800 --> 00:40:52,800

Although labyrinths haven't been used in cathedrals for centuries, Dr. Artress believes that they are deserving of a 21st century renaissance.

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00:40:52,800 --> 00:41:01,800

The labyrinth is a wonderful tool to bridge between the traditional and the nonsraditional. And it belongs in a Gothic cathedral. That's its tradition.

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00:41:01,800 --> 00:41:13,800

And many people say, what is this? What is the labyrinth about? And is this kind of a new age tool? And I sort of chuckle when I hear that because here this is, it's a 12th century mystical tool.

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00:41:13,800 --> 00:41:18,800

So if someone says, new age, I always say, well, how about middle ages?

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00:41:18,800 --> 00:41:27,800

And according to some researchers, labyrinths may date back even further to these eighth century drawings carved into the Peruvian Andes.

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00:41:27,800 --> 00:41:36,800

The Nazcan civilization built many different what are called labyrinthine figures. So it might be a spider or a monkey.

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00:41:36,800 --> 00:41:46,800

People use them as their totems, their personal power animals. And when you want to gain the power of the spider, you walk the spider path.

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00:41:46,800 --> 00:41:55,800

It is a new interpretation for the Nazca lines. Long thought to be an ancient form of communication without a space.

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00:41:55,800 --> 00:42:12,800

I think the idea of using labyrinths and the Nazca figures and other examples of Earth art to communicate to out there, as long as from my perspective out there is defining the spiritual, I think that's an appropriate thought.

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00:42:12,800 --> 00:42:17,800

And people of many faiths have found that spiritual connection in the labyrinth.

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00:42:17,800 --> 00:42:28,800

Walking the labyrinth has really changed my life. I found a profound way of being able to meditate. The labyrinth is really something that we're looking for. It's a tool that we need.

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00:42:28,800 --> 00:42:35,800

The labyrinth is really, it's a blueprint where psyche meets soul.

384

00:42:36,800 --> 00:42:42,800

Dr. Artress is continuing to encourage people worldwide to seek spiritual reawakening by walking labyrinth.

385

00:42:42,800 --> 00:42:51,800

She is now embarking on a project to get as many people as possible to walk a labyrinth on the stroke of midnight, January 1st, 2000.

386

00:43:05,800 --> 00:43:20,800

Users can access information about the entire global sci-fi channel lineup, as well as downloads from dozens of sci-fi movies and series, interviews with noted celebrities, games, and links to the hottest paranormal websites.

387

00:43:20,800 --> 00:43:32,800

We now are able to reach a worldwide audience of sightings fans, which enables them to give us feedback on what we're producing and how we're showing stories to people.

388

00:43:32,800 --> 00:43:38,800

We have features from some of our stories on a weekly basis. We have downloadable images and quick time clips.

389

00:43:38,800 --> 00:43:43,800

When I make contact with this entity, I will become a little confrontational.

390

00:43:43,800 --> 00:43:46,800

Hello? Hello?

391

00:43:46,800 --> 00:43:52,800

Since its inception, Dominion has become the home of all things science fiction on the worldwide web.

392

00:43:52,800 --> 00:43:59,800

Now with the addition of sightings online, the hope is that it will become a clearing house for all things paranormal as well.

393

00:43:59,800 --> 00:44:06,800

Already on the Dominion site, they have access to all the major paranormal links on the internet.

394

00:44:06,800 --> 00:44:16,800

We're hoping to reach a worldwide audience and provide state-of-the-art information and news about the paranormal world.

395

00:44:16,800 --> 00:44:24,800

If you've had a paranormal experience, contact sightings on the worldwide web at sci-fi.com.

396

00:44:24,800 --> 00:44:29,800

Sightings can also be contacted at America Online at keyword sightings.

397

00:44:29,800 --> 00:44:35,800

Or write to us, Care of Paramount Television.

398

00:44:35,800 --> 00:44:40,800

Until next time, remember, no mystery is closed to an open mind.

399

00:44:40,800 --> 00:44:43,800

For Sightings, I'm Tim White.

400

00:44:54,800 --> 00:44:59,800

Sightings are a series of events that are not only related to the paranormal world,

401

00:44:59,800 --> 00:45:04,800

but also to the world of science fiction.

402

00:45:04,800 --> 00:45:09,800

Sightings are a series of events that are not only related to the paranormal world,

403

00:45:09,800 --> 00:45:14,800

but also to the world of science fiction.

404

00:45:14,800 --> 00:45:19,800

Sightings are a series of events that are not only related to the paranormal world,

405

00:45:19,800 --> 00:45:24,800

but also to the world of science fiction.